

Tatra Polka

Adam Hudec

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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TATRA POLKA

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Flott Polka (♩ = 126)

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Drum Set. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like '8 basso...' and 'soli'. The percussion part includes 'Xylo.' and 'Cym.'.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Detailed description of the musical score: This page of a musical score, numbered 3, contains 17 staves. The top five staves are for the Cornet section: Soprano, Solo, Repiano, 2nd, and 3rd. The next five staves are for the Horn section: Flugelhorn, 1st, 2nd, and 3rd. The following four staves are for the Baritone and Trombone sections: 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone. The last three staves are for the Euphonium, E♭ Bass, B♭ Bass, and Drum Set. The music is written in 4/4 time. The Cornet and Horn parts feature melodic lines with various dynamics including *mf* and *f*. The Baritone and Trombone parts provide harmonic support with dynamics like *p* and *mp*. The Drum Set part is marked with *mp* and includes the instruction 'H.H.'.

This musical score page, numbered 4 and marked with rehearsal sign 1, contains 17 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Drum Set. The score is written in treble clef with a key signature of one flat. It features dynamic markings such as *f*, *mf*, and *fp*, and includes various musical notations like slurs, accents, and articulation marks. The Percussion staff includes a 'c.' (cymbal) marking. The Drum Set staff shows a rhythmic pattern of eighth and sixteenth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (Tambourine), and Drum Set. The score is written in a common time signature (C) and features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The music includes melodic lines for the cornets and horns, harmonic support from the trombones and euphonium, and a rhythmic foundation from the percussion. The percussion part includes a tambourine and a drum set, with the drum set part marked *ff*. The score is divided into measures by vertical bar lines, and some parts have slurs and accents.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Dr-